

2018 marks the ten-year anniversary of Imagine 2020, a collaborative project on art and ecology started by a group of European cultural organizations. Over the years, the project's focus shifted away from raising awareness about climate change, and towards speculating about a sustainable future through artistic creations that allow alternative perspectives to come to the fore. To celebrate this anniversary, Imagine 2020 invited me on a Grand Tour, in the course of which I visited artists who had been chosen by the different organizations. And so it was that, in the spring of 2018, I met with ten artists in the cities where they live and work: Antwerp, Hamburg, Lisbon, Ljubljana, London, Lyon, Riga, Rotterdam, Terschelling and Zagreb. I travelled by train and bicycle; once, I took an airplane, and once a boat. This book offers bits and pieces of the conversations and experiences I gathered on the road.

LE GRAND RETOUR

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MEETINGS ACROSS EUROPE ON ART AND ECOLOGY

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